

NEW JERSEY VIETNAM VETERANS' MEMORIAL FOUNDATION

1 Memorial Lane Holmdel, New Jersey 07733

732-335-0033 www.njvvmf.org



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General Information

New Jersey Vietnam Veterans' Memorial Foundation 1 Memorial Lane/PO Box 648 Holmdel, New Jersey 07733 (732) 335-0033 Fax: (732) 335-1107 www.njvvmf.org info@njvvmf.org

Mission Statement:

The New Jersey Vietnam Veterans' Memorial Foundation offers a meaningful and engaging experience that recognizes the sacrifices, courage, and valor of Vietnam Veterans and that encourages and fosters a thorough understanding of the Vietnam Era including the political, historical, social, cultural, and military aspects, which affected the United States and especially New Jersey.

Regular Hours: Tuesday to Saturday 10:00 am to 4:00 pm and by special appointment. During the peak school field trip season, we are available for tours Monday through Friday from 9:00 am to 2:00 pm. The peak field trip seasons are October - November and March - June. If you are looking at that timeframe, we recommend you book your tour a year in advance.

We are currently offering Free Guided Tours of the Memorial every Tuesday through Friday and the First Saturday of each month. Tours begin at 11:00 am and 2:00 pm from our lobby. The tours are weather conditions permitting; we do cancel for snow. Please check our website for the most up to date information.

Tour Admission Rates:

2 Hours - \$7 2.5 Hours - \$8 3 Hours - \$10

Veterans and Active Duty - always free and welcome as chaperones

Staff Contacts:

• Sarah Taggart, Executive Director

• Michele Knell, Gift Shop and Tour Manager

• Keri A. Giannotti, Museum Educator

• Gerry Appel, Office Manager

• Greg Waters, Curator

• Jillian Decker, Director of Development

staggart@njvvmf.org mknell@njvvmf.org kgiannotti@njvvmf.org gappel@njvvmf.org gwaters@njvvmf.org jdecker@njvvmf.org

For initial Tour Contacts and Questions contact
Michele Knell our Tour Manager mknell@njvvmf.org

Photo Credits Cover photo Rob Gangi, East Brunswick High School Top left photo Michael McMahon

NEW JERSEY STUDENT LEARNING STANDARDS Social Studies

Touring the New Jersey Vietnam Veterans' Memorial Foundation Meets the Following New Jersey Learning Standards for Social Studies:

- •6.1.12.A.12.a Analyze ideological differences and other factors that contributed to the Cold War and to the United States involvement in conflicts intended to contain communism, including the Korean War, the Cuban Missile Crisis, the Vietnam War, and other conflicts.
- •6.1.12.A.12.b Examine constitutional issues involving war powers, as they relate to United States military intervention in the Korean War, the Vietnam War and other conflicts.
- •6.1.12.D.12.d Compare and contrast American public support of the government and military during the Vietnam War with that of other conflicts.
- •6.1.12.D.12.e Analyze the role that the media played in bringing information to the American public and shaping public attitudes toward the Vietnam War.
- •6.1.12.A.14.f Determine the extent to which nongovernmental organizations, special interest groups, third party political groups, and the media affect public policy.
- •6.1.12.B.15.a Evaluate the effectiveness of United States policies and actions in supporting the economic and democratic growth of developing nations.



Photo Credits: Rob Gangi, Teacher at East Brunswick High School

ABOUT THIS GUIDE



This guide was developed to enrich your visit to the New Jersey Vietnam Veterans' Memorial site. The site, with its Vietnam Era Museum is the first and only of its kind in the country and remains committed to enriching the education of students of New Jersey on all topics related to the Vietnam Era.

In addition, to a Memorial honoring the 1,562 men and one woman from the State of New Jersey who made the ultimate sacrifice during their tours of duty multiple other memorials and monuments. The property includes a refurbished 1964 Huey Helicopter, the U.S. War Dogs Memorial, the New Jersey Gold Star Family Monument, the Vietnamese-American Monument, Purple Heart Monument and the Women's Meditation Garden with a Memorial to Cpt. Eleanor Alexander. These sites honor all who made great sacrifices during the Vietnam Era and those who continue to do so today.

These activities included in this guide, may be modified and adapted for students in grades 7-12 in English Language Arts or Social Studies. Elementary school programs and activities can be provided upon request.

It is our hope that this is just the beginning of your partnership with the NJVVMF. We host various education-related activities throughout the year such as our Annual Forum, afternoon workshops and partnerships with the Vietnam Veterans Memorial Fund (the Founders of the Wall), New Jersey Council for Social Studies and the New Jersey Education Association. Teachers should also consider joining our Educators' Advisory panel. For more information, please contact our Museum Educator Keri A. Giannotti at kgiannotti@njvvmf.org.

Photo Credit: Artist Rendering of the New Jersey Vietnam Veterans Memorial, Holding of the NJVVMF

ORGANIZING YOUR VISIT TO THE NJVVMF:

Our peak school tour season is from October - November and March - June. It is strongly advisable that you book your tour early in the school year as time slots fill quickly. We can book tours a year in advance.

Determine bus availability and your school calendar to avoid scheduling conflicts (i.e. state mandated testing) that could lead to cancellations. Please contact Michele Knell at mknell@njvvmf.org or 732-335-0033 x108 to determine mutually availability.

Once you have received available dates, return your signed contract and \$35 non-refundable deposit to our offices as soon as possible so we can accommodate your first choice for a tour date. We <u>cannot</u> hold tour dates without the signed contract and your non-refundable deposit.

You will receive email confirmation of your tour and your teacher packet. Review this packet and feel free to use the materials provided to prepare you class. Review the Important Things to Know and Memorial Etiquette with both your students and chaperones prior to your visit.



If you intend to pay with a purchase order, please allow enough time for your School Business Office to process any purchase orders or to perform any other procedures. Our W-9 and State of New Jersey Business Certificate are available upon request. Full payment for your tour is due on or before the day of your visit. We accept cash, check, school purchase orders and or credit cards.

Photo Credit: NJVVMF

IMPORTANT THINGS TO KNOW AND TEACHER RESPONSIBILITIES:

- If you must cancel, please call the NJVVMF (732-335-0033 x108) at least 48 hours before the scheduled visit so we can contact volunteers in time to avoid unnecessary travel and personal expenses.
- In case of inclement weather, please call Michele Knell during our business hours the day prior to your trip to discuss options. The day of Michele can be reached at 732-241-7609. We cannot guarantee that a trip can be rescheduled. We do not cancel tours for rain; please have students bring umbrellas, as they will spend approximately an hour outside.
- Refunds on payments are not guaranteed and will be considered on an individual basis. If you have less than 15 people, you will be charged the minimum fee, which is \$105 (15 x \$7.00). Smaller groups should contact Michele Knell for options. Payment in full must be received on or before date of visit.
- We must be notified of any changes expected group size at least 5 business days prior to the date of the scheduled program. Groups are responsible to pay for the contracted number of attendees we have on file 5 days prior. Groups in excess of contracted number must pay for additional attendees at the time of visit.
- We require a minimum of one chaperone for every 10 students.
- All tours operate within strict, established time constraints. Tours must begin promptly
 at the time contracted. You will receive a schedule with group times slots blocked out.
 Please divide your class in to appropriately sized groups prior to arrival. NJVVMF
 reserves the right to abbreviate, modify, or terminate programs as circumstances dictate.
- Smoking, gum chewing, and consuming food and/or beverages are not permitted inside the Museum or outside at the Memorial with the exception of bottled water.

- The Museum and Memorial are wheelchair accessible. If you have other special needs, please discuss with NJVVMF staff prior to your scheduled visit, we are happy to make accommodations or modifications.
- It is the responsibility of the chaperones and teachers to control the behavior of the program participants. Disruptive or abusive participants will be removed from the program. NJVVMF reserves the right to terminate any program.



Gift Shop

The New Jersey Vietnam Veterans' Memorial has a Gift Shop located next to the lobby. We sale an assortment of clothing items, as well as memorabilia. We have numerous items that students might find interesting such as toys from the 1960s and 1970s. The gift shop also accepts; cash, check or credit and debit cards. All

profits from purchases benefit and go directly back toward programming at NJVVMF. Online purchases can be made at www.njvvmf.org/products

Lunch Recommendations

We can only accommodate outside seating for lunch on our picnic tables. We do not have any indoor facilities for lunch. Therefore, if you are planning to eat lunch on site, please let our Tour Manager know when making reservations. Our recommendation is stopping for lunch at the Cheesequake Rest Stop on the Garden State Parkway before or after your tour.

Cost of Tours:

The cost of our standard 2 hour tour is \$7. This includes 75 minutes at The Memorial and outdoor portions of the site and 45 minutes in the Educational Center and Museum.

A 2 hour tour is \$7

A 2 ½ hour tour is \$8

A 3 hour tour is \$10

The 2 ½ hour and 3 hour tours can be configured to include a Question and Answer session with our Veteran Tour Guides.

We offer multiple add-on packages to the standard tour, please refer to that section of the guide for more information.

Cell Phone Policy

We ask that students only use their cell phones for photos and research. We would strongly encourage them to avoid texting during their time with the Tour Guides and to behave respectfully towards our Veterans. Students are encouraged to share their photos on our Social Media accounts.



The day of the tour:

Please have all groups equally separated prior to your arrival. Our staff will email a schedule for your trip, which will indicate the number of groups.

Please call Michele at 732-335-0033 ext. 108

MEMORIAL ETIQUETTE

Our Memorial is open 24 hours a day, 7 days a week. It is therefore important to note that there may be other visitors present during your tour. Those visitors may have lost friends or family who served, so we ask that students are considerate.

Please discuss appropriate behavior to display while visiting The Memorial:

- Speak in a quiet voice
- Walk, no running
- Do not eat in The Memorial
- Do not litter; put trash in the appropriate containers
- Do not step off the paths, on the green, or walk along the top of the memorial walls.
- ASK QUESTIONS, our tour guides love to share personal stories and perspectives.





Photo Credits: NJVVMF

We consider the grounds of the Memorial "Hallowed Ground" and would like to encourage students to remember the motto of our Educational Programming:

"Remember, Heal, Honor"

DIRECTIONS TO THE MEMORIAL

From the North or South via the Garden State Parkway

Exit Parkway at 116 and proceed toward the Arts Center. As you enter the Arts Center grounds, stay to the right and follow the brown directional signs to the Memorial and Educational Center.

From the South via the New Jersey Turnpike

Take New Jersey Turnpike North (Route 95) to Exit 7A (Route 195) Take Route 195 East approximately 30 miles to Exit 36 – Garden State Parkway North Take Garden State Parkway North to Exit 116 (PNC Bank Arts Center) As you enter the Arts Center grounds, stay



Photo Credit: Michael McMahon

to the right and follow the brown directional signs to the Educational Center.

From the North Via the New Jersey Turnpike

Take the New Jersey Turnpike South to Exit 11 (Garden State Parkway) Take the Garden State Parkway South approximately 15 miles to Exit 116 (PNC Bank Arts Center). As you enter the Arts Center grounds, stay to the right and follow the brown directional signs to the Educational Center.

From the West

Take Route 287 or Route 78 to the Garden State Parkway South. Take the Garden State Parkway South approximately 15 miles to Exit 116 (PNC Bank Arts Center). As you enter the Arts Center grounds, stay to the right and follow the brown directional signs to the Educational Center.

DISEMBARKING INSTRUCTIONS



Unloading and loading of students **MUST** take place in Parking Lot 4. This is the parking lot prior to the entrance to our handicapped/general parking lot. Students will get off the bus and take the labeled "Ho Chi Minh Trail" to the general parking lot and entrance to the Educational Center.

Buses **MAY NOT** come into the parking lot adjacent to the Memorial to avoid damage to the Helicopter.

Please have students wait outside in their assigned groups and send the teacher leader to see Michele Knell or one of our Tour Guide in the lobby.



Photo Credit: NJVVMF

FIELD TRIP IN-TAKE FORM

In planning your experience to the New Jersey Vietnam Veterans' Memorial Foundation, it is helpful to use the following Field Trip In-Take Form. Once you have booked your trip with Michele, Keri will contact you to complete this intake form.

General Information:

- Tour Date
- What time will your bus leave your school? What time do your bus have to be back at the school?
- Arrival time
- Departure time
- School/Organization
- Grades/Ages
- First time for the School or Organization (yes or no)

Class Specifics:

- Tell us a little about your class to pass on to the tour guides... (Demographics, topics interested in). We will provide you with a biography of all your tour guides prior to the tour as well.
- Number of visitors
- Number of groups
- How we are going to divide the groups for that day. (Remember that all groups should be set up prior to arrival so we can begin the tour promptly upon arrival).
- Teacher/Group Leader- name and cell phone for that day.
- Names of Chaperones

Curriculum and Field Trip Goals:

- Teacher goals/specific themes
- What are you intending to do as "classroom prep for the visit"?
- How much time do you have to spend on this topic in the classroom?
- Are you interested in any of the following items (some come with an additional cost)- the
 film in the theater, puzzle add on, extra question and answer section, our traveling trunk,
 create your own museum photo packs, a follow up skype question and answer?
- Are there any students whose family has served in the Vietnam War? Names on the Memorial?

Accommodations and Modifications:

- Is there need for lunchroom space (outside only on the picnic tables)
- Do you have a specific tour guide you would like to request?
- Would you like a listing of all the names on The Memorial from your town prepared?
- Special needs or requests?

FIELD TRIP ADD-ONS

Question and Answer Period

The Question and Answer Period extends your tour by a half of an hour to an hour to allow for a complete open-ended Q&A with the Veterans. This is the <u>most beneficial</u> of the add-ons you can do. Opportunities like this make personal connections to history and leave a lasting impact on students and teachers. (This cost is built into the 2 ½ hour and 3 hour tours)



Post-Trip Follow up via Skype

We offer follow up question and answer session via skype scheduled on the date of your choosing. In this post visit discussion with our Veterans students can expand on their questions as this allows for reflection time which will create more well-thought out questions and lead to a rich discussion. (\$100 one hour) In addition, if you cannot visit The Memorial we can arrange a skype visit (1 ½ hours with Presentation on the Memorial built in \$150)

Arranging On-Site Presentations and Assembly Programs through our Speakers Bureau



If you can't make it to our site, we can help bring the experience to you with our Speakers Bureau. We can arrange our Veteran Tour Guides to come to your school and have a question and answer period as part of your classroom curriculum. We can also help you work with your administration on host an assembly program.

Tour Guide Jim McGinnis at St. Thomas in Bloomfield; Photo Credits: Claire Scully

The Traveling Trunk

"Life and Times: Soldiers, Families, and Nations"

The Traveling Trunk is a portable classroom complete with artifacts, documents, photographs, a curriculum guide, and lessons. This is a great program to bring in and use in your media center. You might even consider setting up a parent evening and allowing them to see what is in the trunk. (\$50 deposit)



Photo Credit: NJVVMF

You Be the Curator: Bring the Museum to You Program



In this add-on we ship out curated boxes of photos from three of our packaged museum kits (Vietnam Culture, Geography and History, Photos from the War, and Civil Rights). Students will take the photo kits and create their own museum exhibits. This can an also be done on site as part of your tour. (\$25 deposit, \$3.00 add on per student on-site)

Photo Credit: Michael McMahon

Connecting to the 1960's Puzzle Activity

The 1960's Puzzle Activity is an add-on intended for use during your trip. Students use a puzzle like scavenger hunt to connect the Vietnam War to the culture of the 1960s based on the Museum's exhibits. (Can be included in a 2 ½ hour and 3 hour tour in place of Q&A)(\$3.00 add on per student on-site if used in addition to Q&A)



Photo Credit: NJVVMF

Songs of the Vietnam War Era Package

This is our newest add-on, an interactive "musical scavenger hunt" where students link specific songs of the Era to images and text in the Museum exhibit. Once connected to our program, students will be assigned a song from our curated playlist and have to make a connection to something in an exhibit or within in the educational center. Students will need to connect their phones to our guest



Photo Credit: Michael McMahon

Wi-Fi and will need to bring their headphones to participate. (\$3.00 add on per student)

Help Preserve Oral Histories



You can help us collect the stories of our Veterans. We can offer guidance in how to complete oral history projects with your students in and out of the classroom We will put you in contact with Veterans who are willing to be interviewed. If you complete a project, we are willing to add your collection to ours and share it online. We also have a relationship with the Rutgers

Oral History Archives housed on the New Brunswick campus.

Medal of Honor Recipient Colonel Roger Donlon at the NJVVMF during Wreaths Across America's stop to the NJVVMF during their Annual Wreath Escort to Arlington National Cemetery. Photo Credit: Michael McMahon

Documentary: Tour of Duty

We encourage all tours to start with our contextual documentary. The film includes interviews and in country footage which enhances the experience and provides context. This video runs for a half hour. (This cost is built into the 2 ½ hour and 3 hour tours)



Photo Credit: Michael McMahon

New Jersey Vietnam Veterans Memorial and Monuments To Go

We understand that not everyone can make it to the Memorial each year therefore, we have created a kit of high resolution photos of all the Memorials and Monuments on our property. On the back of each photo board is an explanation of the photo. You can assign students one photo and use our analysis lesson plans to discuss the symbolic aspects of the memorial and monuments. (\$50 deposit, \$3.00 add on cost to discuss on site during field trip)



Photo Credit: Michael McMahon

Exploratory Learning: The Things They Carried

In our Museum, we have an exhibit of supplies and materials that were carried by soldiers in the field. Included are radios, grenades, and mess kits. All of these materials are hands-on. They are meant to be picked up and have questions asked about them.

Photo Credit: Michael McMahon



OUTSIDE MATERIALS THAT MAY HELP IN PREPARING FOR A VISIT:

Here is a brief list of some resources you might wish to consult with:

READ

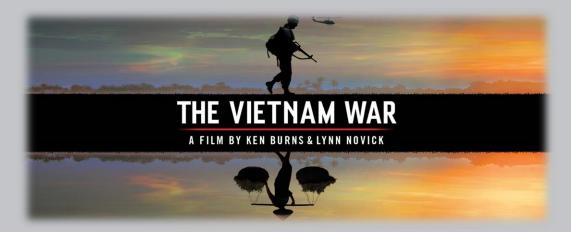


Photo Credit: Michael McMahon

- <u>Vietnam: A History</u> by Stanley Karnow
- The Vietnam War: A Concise History International History by Mark A. Lawrence
- <u>Matterhorn</u> by Karl Marlantes
- The Things They Carried by Tim O'Brien
- <u>To Heal a Nation</u> by Jan Scruggs and Joel Swerdlow War:
- Letters on the Wall by Michael Soffarelli
- The Vietnam War by Virginia Schomp
- Voices from Vietnam by Michael Stevens
- America's Longest War: The United States and Vietnam: 1950-1975 by George C.
 Herring
- <u>Major Problems in the History of the Vietnam War: Documents and Essays</u> by Robert J. McMahon, ed.
- America in Vietnam: A Document History by William Appleman Williams
- <u>Fallen Angels</u> by Walters Myers

*** for more book recommendations, check out our blog "What We Are Reading?" (<u>www.njvvmf.org</u>) with our own Staff and Tour Guides' recommendations for books about the Vietnam Era.

WATCH



- The Sixties, a CNN document series on the events of the decade
- The Vietnam War: A Film by Ken Burns & Lynn Novick (PBS)
- Blood Road (Documentary based Rebecca Rusch's trip to Vietnam to ride along the Ho
 Chi Mihn Trail to reconnect with her father who was declared Missing in Action until
 2007)
- Dear America: Letters Home from Vietnam
- Regret to Inform
- The Anderson Platoon
- We Were Soldiers
- Platoon * with caution- some clips are appreciated but others are historically questionable.
- Our collection of interviews on our YouTube Channel



Members of the NJ State Council of Vietnam Veterans Chapter 12 with Blood Road Star Rebecca Rusch Photo Credit: Michael McMahon

VISIT RELEVANT SITES

 The Website for the New Jersey Vietnam Veterans' Memorial Foundation and our Wall of Faces www.njvvmf.org/wall-of-faces

The Wall Of Faces | Figure |

 The Vietnam Veterans Memorial Fund (The Wall) and their Wall of Faces www.vvmf.org

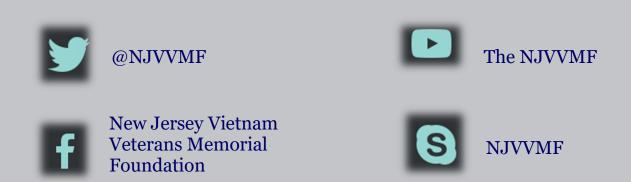
TEACH

Lesson of the Vietnam War by Jerry Star (available from the NJVVMF Gift Shop for \$26.95)

Teacher's Manual to $L\!essons~of~the~Vietnam~War$ by Jerry Star (\$10.00)

Resources for Teaching the Vietnam War: An Annotated Guide by Ann Kelsey, County College of Morris

CONNECT



THE NEW JERSEY VIETNAM VETERANS' MEMORIAL FOUNDATION SITE COMPONENTS



New Jersey Vietnam Veterans' Memorial

Photo Credit: Michael McMahon

Vietnam Era Huey



Photo Credit: NVVMF

New Jersey Gold Star Family Monument



Photo Credit: Michael McMahon

US War Dog Memorial



Photo Credit: Robert Gangi, Teacher East Brunswick

Purple Heart Monument



Photo Credit: Michael McMahon

Vietnamese American Monument



Photo Credit: NVVMF

War Path by Thomas Abate-Marco



Photo Credit: Michael McMahon



Vietnam Era Museum

Photo Credit: Michael McMahon

Women's Meditation Garden with the Memorial to Eleanor Alexander

The Women's
Meditation to
all the women
who served and
continue to
serve our
country, from
nurses, to donut
dollies,
librarians and
other support
services along
with the victims
of Operation
Baby Lift.



Photo Credit: Michael McMahon



In Memory Program

Honoring those who served and died as a result of the Vietnam War.

Photo Credit: MaryAnn Small, Marketing Rival

THE HISTORY OF THE FOUNDATION AND THE DESIGN OF THE WALL



Photo Credit: NJVVMF

The New Jersey Vietnam Veterans' Memorial Foundation [NJVVMF] was founded in 1987 as a private, nonprofit organization to encourage and foster a thorough understanding of the Vietnam era. It also provides for recognition of the sacrifices, courage and valor of New Jersey of Vietnam veterans the NJVVMF was to be the era. fundraising arm of a statewide effort to build the New Jersey Vietnam Veterans' Memorial.

Governor Thomas Kean signed the bill creating the 14-member New Jersey Vietnam Veterans' Memorial Committee within the Department of State. The committee's charge was threefold: select a site, select a design and raise the funds to complete the construction. During this time, the NJVVMF was created and incorporated under the laws of the State of New Jersey. The memorial committee continued in an oversight capacity, but relied on the Foundation's trustees, executive director, and volunteers to pursue the day-to-day needs of the individual elements of the creation of the New Jersey Vietnam Veterans' Memorial. Plans would later be put in motion to build the companion project; the Vietnam Era Educational Center now named the Vietnam Era Museum & Educational Center.

The New Jersey Vietnam Veterans' Memorial is an open-air structure made up of 366 polished black granite panels - one for each day of the year. Engraved on each of these panels are the names of the 1,562 New Jerseyans killed or reported missing on that date.

Hien Nguyen, who fled war-torn South Vietnam in 1975, designed the Memorial. At the center a red oak, the official state tree, shades a grouping of three bronze statues sculpted by artist Thomas Jay Warren. The oversized statues represent the men who died, those who came home and the women who served beside them. The Memorial was dedicated on May 7, 1995.

The Vietnam Era Museum & Educational Center, dedicated in 1998, is the first educational center in the country solely devoted to gaining understanding of the war in Southeast and Asia the political strife in America. The Museum enables visitors to attain a greater understanding of the myriad of forces that produced the conflict



abroad and the dissension at home. It provides both learning materials and exhibits to help visitors understand the significance of the Memorial, the reality of the conflict, and the social, political and cultural complexities of the war years and how they were experienced in New Jersey. Guided tours are provided to school groups and other groups all led by Vietnam veteran volunteers.

It is within these two facilities that the NJVVMF strives to reach the residents of New Jersey and beyond to help them learn about the sacrifices of the brave men and women from New Jersey who served during the Vietnam Era. In addition, it highlights the lessons that can be learned from the events and actions we experienced during this period of history. A full calendar of lectures, film presentations and teacher programs offer an opportunity to learn

more about this unique time in our nation's history.



Photo Credit: Michael Russell

THE HISTORY OF THE LAST PATROL



It all began with an idea about honor and coming home. The Last Patrol, a group of 15 New Jersey Vietnam Veterans and three Nurses who served in Vietnam traveled over 200 million miles from the Vietnam Veterans Memorial in Washington D.C. to the future of the New Jersey Vietnam Veterans' Memorial.

Their goal was to bring their fallen brothers and sister back home to New Jersey while raising awareness about the state's Vietnam Veterans' Memorial. The group matched from May 13th to the 127th, stopping at township memorials along the way to honor their fallen brothers and sisters.

The Patrol began two weeks earlier, in Washington D.C. as members of the group and volunteers made rubbings of the 1,486 known New Jesreyans on the Memorial. Placed in a box, these were attached to Henry Rossi's wheelchair for the trip house.



A highly decorated group, there were 24 Purple Hearts among the members of the Patrol. Walking between 19 and 23 miles per day, the group spent their nights eating at local Veterans of Foreign Wars Posts and resting in local hotels.

As a direct result of their dedication, passion, and respect, the New Jerseys' Vietnam Veterans' Memorial was successfully funded and dedicated on May 7th 1995. The New Jersey Vietnam Veterans' Memorial celebrated our 20th Anniversary in 2015.







Members of the Last Patrol include:

Louis Vlahakes Gene Timmons Henry Rossi Anthon Nicorvo Tom Lowndes Joe Leo Richard Gough Paul Buckelew Jack Bronson Jermone Anderson Bob Verga William Starret Lawrence Pepper Juan Malave Jim Leon Bob Greer Tony Dellanno

Our memorial to the members of the Last Patrol at the base of the "tear drop" entrance to the New Jersey Vietnam Veterans' Memorial.

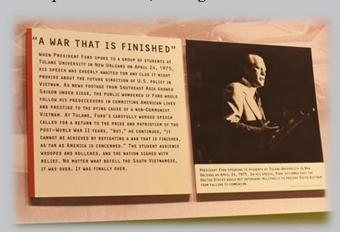
VIETNAM ERA MUSEUM



Photo Credit: NJVVMF

There are many ways to explore this history at the NJVVMF:

- Artifacts- items cultural or historical interest. the objects on display include medals that are 50 years old. Our temporary exhibitions feature fascinating artifacts from the Era and change four times a year.
- Films- documentary footage taken during the war and shows live action of events; these have been edited by the NJVVMF for lengths and content.
- Maps of Vietnam, strategic sites and battles





• Oral histories- are sound and or video recordings of interviews with people having personal knowledge of past events. You can find oral histories in Testimony Theater and online at our YouTube page at

https://www.youtube.com/user/TheNJVVMF

Photo Credits: Upper Right: NJVVMF Lower left: Michael McMahon

- Photographs-iconic photographs from the Era- can be considered primary sources.
- Personal stories- stories cover topics like fighting conditions, heroic actions, and unique
 experiences, and remind students that everyone has a story and that history is made by
 people.



- Touch screens- consoles on which you can listen to oral histories, and watch documentaries regarding specific topics.
- Cultural Timeline- Centerpiece of the Museum - tells the story of what is going on in the world during the Vietnam Era in line with what was happening politically and in the lives of Veterans.

 The letters- actual letters to and from the battlefield show the strong community support and connections that have left a lasting legacy.

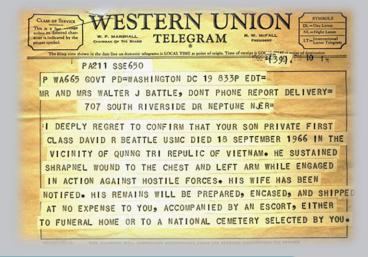


Photo Credits: Upper Left: Michael McMahon Lower Right: NJVVMF

Must-See Exhibits:

- 1. The Historic Timeline
- 2. Unknown Solider Display/ POW-MIA chair and table
- 3. Letter #3
- 4. Tour of Duty Film
- 5. Display of Medals
- 6. Letter Number 46 "Hey Bro"
- 7. Diorama
- 8. Our Hands-On "The Things They Carried"

CLASS ACTIVITIES

Preparation Activities On Site Activities After the Trip



Photo Credit: Robert Gangi, East Brunswick

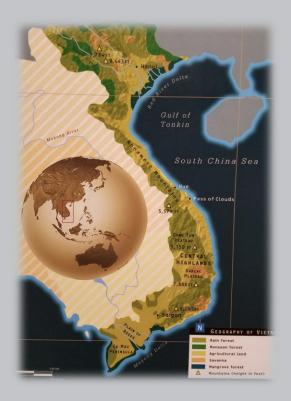
TOPICS TO KNOW BEFORE YOU GO

Pre-Visit Activity One

Our tour guides have compiled a list of topics that they think are important to go over with students prior to their trip. In class consider having them come up with meanings for the word and then during the trip discuss new ideas based on the experience. This can be assigned as homework prior to the date of the field trip.

- War
- The Military
- Vietnam
- Vietnam Veterans
- The Draft
- POW/MIA
- Refugee
- Vietnamization
- Blue Star and Gold Star Families (Mothers)
- War Protestor
- War Dog
- Agent Orange
- Draft Dodger
- The Tet Offensive
- The Gulf of Tonkin Resolution
- Walter Cronkite
- "TV War"
- Domino Theory
- The Wall





- Ho Chi Minh
- Kent State
- Robert McNamara
- Proportional Response
- Colonialism in Indochina
- Ho Chi Minh Trail
- William Westmoreland

Photo Credit: NJVVMF

PRE VISIT REFLECTION QUESTIONS

Pre-Visit Activity Two

Directions:

Answer the following reflection questions. You might consider assigning the same questions after the visit to see how the trip impacted your students. Consider assigning a student a question to work on during the experience in the Educational Center. Our guides have sets of these questions, printed and laminated- they are also able to hand them out as conversation starters in the Educational Center Space.

- 1. How did the location and topography of Vietnam affect how the war was fought?
- 2. Why do you think the US became involved in the Vietnam War?
- 3. How might the Domino Theory contribute to fighting in the war?
- 4. Why and how did the war begin? Explain what the Vietnamese were fighting for?
- 5. What was the average age of an American GI serviceman fighting the Vietnam War? How does that compare with fighting today?
- 6. Compare and contrast how troops were chosen during the Vietnam War and how they are now?
- 7. How was Tet a turning point in the war?
- 8. What was the general feeling of Americans about our involvement in the war? Did their attitude change during the war?
- 9. Who do you think won the war? Who do you think most Vietnam Veterans feel won the war?
- 10. How were our returning soldiers treated by society? Did they find it easy to continue their lives? Why or why not?
- 11. What has our society done to remember the Vietnam War and our Veterans?

Critical thinking question: (if you compare answers- how many times did you find your perspective on the Vietnam War change?) Now pretend you are teaching a class on the Vietnam War, list at two things you should tell your class about the Vietnam War?



Photo Credit: Klingaman

ACTIVITY THREE: ORAL HISTORIES AND INTERVIEWS MEMBERS OF THE COMMUNITY

Pre Visit Activity Three

Directions:

Using the school population, parents, and teacher community in your school, take a survey comparing and contrasting individuals in your school with those in who lived during the Vietnam War.

Option A:

Collect any information from relatives and or family relations in your class/school who served in the US military in Vietnam. Do the same with other community residents you know who served in Vietnam. Find out the following:

- Dates they served
- Branch of the military
- Where they served in Vietnam
- A brief description of their experience

Option B:

Collect information about the relatives of family relations of students in your school who opposed the US government's policy in Vietnam. Do the same for other community residents you know who opposed the US government's policy in Vietnam.

This can include individuals who resisted or evaded the draft and went to Canada or other countries, also those who served as conscientious objectors, or protested against the government's policy in other ways.

- Record their forms of opposition
- How long they engaged in such activities
- Where they participated in these activities

Option C:

Collect information from relatives, family relations, and community members who are currently serving in the United States Military. Find out information such as the dates they served, which branch of the military, and where they served. In addition, if you feel comfortable ask them why the choose to serve in the military and what their service means to them.



Photo Credit: Rob Gangi

For your survey project list the questions that come to mind that you want to investigate further at the Museum and Education Center, or that you would want to ask of school alumni, staff or teachers who served in Vietnam.

NAMES ON THE WALL

Pre-Visit Activity Four

This activity involves exploring Our Website and the Names on the Wall (The Wall App. Each day we list the names of the residents of New Jersey whose names are on the Memorial in our "Today We Honor" on the homepage of our website (www.njvvmf.org) and on our Facebook page.

You can learn more about the service member by clicking on their name. On our "Wall of Faces" page we have the following information:

- Hometown
- County
- Date of Birth
- Date Casualty
- Branch of Service
- Rank
- Status
- Country
- A biography
- Where available we have included

photos, if possible their high school yearbook photos



Photo Credit: Michael Russell

• Remembrance- which you and your students can include comment about the service member.

Vietnam Veterans Memorial



Photo Credit: Michael McMahon

***We strongly encourage teachers and students to view this website and search for the service members in their community. The website is http://www.njvvmf.org/wall-of-faces. You can search by multiple fields to find service members from your community. Reading the information and knowing the names of service members from your community enables students to find their names on the memorial and build a more personal connection with the service member.

If you would like a page like the sample on the following page can be created for your group upon request.

Casualties from Cranford, New Jersey The New Jersey Vietnam Veterans' Memorial

Marcus P. Anderson

January 2, 1947- August 6, 1968 Army SP5 Rank KIA- Quang Ngai Province

Dean J. Elichko

January 23, 1945- January 25, 1966 Army PFC Rank KIA-Unknown

Karl D. Hezel

December 8, 1933- November 17, 1967 Air Force Major Rank KIA-Quang Tri

Joseph P. Minnoick

January 19, 1947-November 6, 1965 Army PFC Rank KIA

Raymond J. Ashnault

April 17, 1948- August 19, 1969 Army SP4 Rank KIA- Binh Long

Anthony K. Johnson

October 6, 1940- July 8, 1967 Air Force Captain Rank KIA- Quang Nam

Gilbert A. Secor

January 6, 1932-August 23, 1968 Army MSGT Rank KIA- Quang Nam

Joseph V. Whelan

February 1, 1942-October 25, 1969 Army Captain KIA

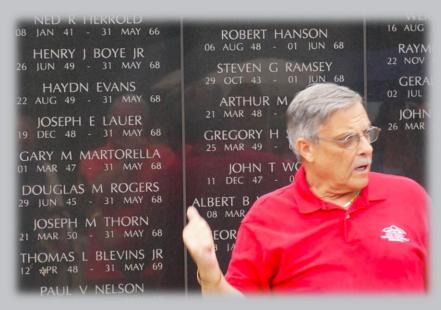


Photo Credit: Michael McMahon

FORMULATING AND ASKING GOOD QUESTIONS

On Site Activity

It is helpful to have students formulate a list of questions to ask the Veteran Volunteers about their experiences in Vietnam and Post War. The goal is to have them ask relevant and appropriate questions of the veterans. We encourage students to ask as many questions as possible and on as may topics related to the Vietnam War Era. However, there is always one question that is off limits: "Did you kill anyone?"

We strongly encourage teachers to have students prepare questions for the tour guides prior to arriving the NJVVMF. This might be done as homework the night before, or on the bus. We ask that students submit their cards to the tour guides at the end so we can add to our collection of questions and use them for a possible follow up on skype.

Sample Questions from Our Tour Guides

- 1. What were the differences in enlisting to serve and being drafted to serve?
- 2. What were the major differences in how an individual was utilized?
- 3. Did we apply anything we learned in Vietnam to subsequent engagements in the Middle East?
- 4. Why did we get so heavily involved in Vietnam, especially when both Eisenhower and Kennedy were advised to stay out of a ground war?
- 5. Did your training prepare you for the situations you encountered during your tour?
- 6. What was your worse day or moment like and does it still stay vividly in your memory?
- 7. How did the local people react to your presence? Camaraderie, indifference, or contempt?



- 8. Besides the enemy, what other dangers or *Photo Credit: Rob Gangi, East Brunswick High School* threats to your health did you have to contend with in Vietnam?
- 9. Were you ever made aware of the dangers of the defoliants like Agent Orange being used?
- 10. Did you feel betrayed by the press and how the war was reported to the people back home?
- 11. Do you believe your tour of Vietnam changed you (or your outlook on life) in any way?
- 12. In hindsight, being aware of the overall circumstances that the war was conducted under would you be willing to serve again?
- 13. Could you recommend any good books or movies that accurately explain or depict what it was like country?

- 14. Were you drafted, or did you enlist?
- 15. How were you treated when you got back home?
- 16. Were you scared? (Is there a difference between being scared and being afraid?)



- 17. I know others who have served in the war and they never talked about it, why do you share your experiences?
- 18. What was the food like? What did you eat?
- 19. How did you stay clean? Were there any showers?
- 20. Would you go back and visit Vietnam?
- 21. Why didn't you do something to avoid the draft?
- 22. Do you suffer from PTSD? Do you have flashbacks? Nightmares?
- 23. Did you ever go to the cities of Vietnam and interact with the Vietnamese people? Were they friendly towards

 Americans?
- 24. Did we win or did we lose?
- 25. Why did you go to Vietnam?
- 26. Did you hate the Vietnamese? Then? Now?
- 27. How were the interactions different with the North and South Vietnamese?
- 28. Did the enemy draft?



Photo Credits: NJVVMF & Michael McMahon

- 29. You discussed the number of wounded and killed Americans, what about the numbers of wounded and killed NVA, VC, and civilians?
- 30. What did the enemy eat? Do to train? How did the live?
- 31. You talked about Agent Orange and the effect on the Americans, how much was dropped in Vietnam and how did it affect the Vietnamese?
- 32. Where were the nurses in Vietnam? Who helped the wounded and dead in the field?
- 33. Who was Ho Chi Minh? Was he a communist? Patriot? Nationalists? Hero?
- 34. Who were the civilians in Vietnam and how were they treated by their government?
- 35. Would you go into the military today like you did back then?
- 36. Why do you think we did not win the war?
- 37. What was your scariest moment?

THE UNKNOWN SOLDIER

On Site Activity

As you enter the Educational Center exhibits, there is a pair of boots, a rifle, a helmet, and a Silver Star Medal displayed in a case. The items represent the "Unknown Soldier" in the Vietnam War. Look at the display and answer the following questions.



- 1. Which of these items, in your judgement, best explains the spirit behind all soldiers in the Vietnam conflict?
- 2. Which of these items in your opinion was most vital for survival? Why?
- 3. Ask one of our tour guides which one they think is most vital for survival. Do your answers differ? Why?

Photo Credit: NJVVMF

EXTENSION ACTIVITY: WOMEN'S ROLES IN THE VIETNAM ERA

Ask students to complete the same activity with following artifacts from our 2018 Exhibit "Soundtrack of a Changing Nation: The Music of the Vietnam Era".

What do this outfits say about the Roles of Women in the Vietnam War?

What are the differences in the lives of these two women?

The right shows a leather vest worn by Christina Palmer at the Woodstock Music Festival in 1969. A photograph of her wearing the vest was featured in a special edition of LIFE magazine that documented the festival. The oak leaf pin was given to her by a soldier who had deserted from the military and was headed to Canada. It identifies the wearer as a major in the United States Army. The handmade jean skirt was created combining three pairs of jeans and was also worn at Woodstock.





To the left is a Nurse's uniform from in country. Peg McMahon enrolled in the Army Student Nurse Program in November of 1965. After obtaining her RN licenses, she was commissioned as a 3nd Lieutenant in the US Army Nurse Corps. She arrived in Vietnam in February of 1968 and spend most of her tour at the 95th Evacuation Hospital in DaNang where she was as Assistant Head Nurse in Receiving and Emergency. She

wore this uniform throughout her tour.

Photo Credits: NJVVMF

PERSONIFICATION OF AN OBJECT

On Site Activity:

Using some of the objects in the permanent collection, or the special exhibit complete the following activity. You are walking in Vietnam and come upon these items lying in the road. You know they are from someone who is most likely gone. Describe in a brief sentence how these items make you feel?

The Things They Carried: Hands-On Table

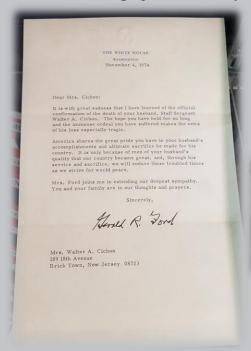


Photo Credit: NJVVMF

Items on the table include

Jungle boots, a Claymore Antipersonnel mine, a C-Ration meal packet, Helicopter Pilots Helmet, Utility Plastic Box, PRC-25 Backpack Radio, Steel Helmet, Canteen with Plastic Carrying Pouch, Tourniquet, Snake Bite Kit, Patch 1st Air Cavalry Division, Boonie Hats, Poncho Liner, Flash Light, AK-47 Russian Assault Weapon Magazine, Camouflage Cover, Plastic Canteen Medal Cup, and First Aid Pouch.

Below are some artifacts from our 2018 "Soundtrack of a Changing Nation: the Music of Vietnam". If you need more objects considering checking out our "From the Collection to the Classroom" webpage on www.njvvmf.org



(Upper Left)A Letter from President Gerald Ford to Walter Cichon's widow sent in 1974. This was seven years after Walter went missing in action in Vietnam and shortly after he was officially declared dead. (On loan from the Cichon Family)



(Right) Tickets from the Woodstock Music and Arts Fair and Draft Card

These are single day tickets for Friday, Saturday, and Sunday and one three day ticket for the entire weekend.

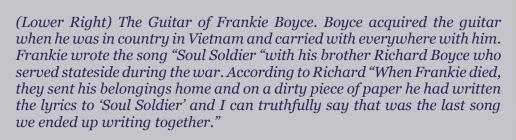
Many of the ticket booths were still under construction when the crowds started to arrive and the concert organizers quickly decided to make the festival for everyone. (These were on loan from the Bethel Woods Center for the Arts)

The Draft Card in the center is from William Gordon White and is from the NJVVMF Collection.



(Lower Left) Jim McGinnis served in Vietnam from

1966-1967 as a member of the 196th Light Infantry Brigade. He purchased this radio while stationed in Tay Ninh and used it to listen to Armed Forces Radio while on daytime watch. (On loan from Jim McGinnis)





BACK IN THE CLASSROOM ACTIVITY:

Students can collect their column during the trip and complete their poems in class or for homework the following day.

Provide students with a piece of paper with three columns with the headings "nouns", Verbs, and adverbs

Step One: The Nouns

In the first column have them write down a list of ten or more objects they seen at the New Jersey Vietnam Veterans' Memorial Foundation. These nouns can include objects from the Interactive Exhibit the Things They Carried, from the Special Exhibit, items their tour guide had to show, or even the memorials and monuments on our property.

Step Two: The Verbs

The second column is to come up with several verbs (they should aim for ten or more). When listening to the tour guides they should focus on the actions of the guides in country and when they got home. In addition in the any of the reading panels in our exhibit there are verbs included they can pull verbs from the readings. Finally, perhaps they can consider pulling verbs from the circle of letters or from the music on our in house website containing songs of the era.

Step Three: The Adverbs

The last column is for adverbs. These can be the feelings that the tour guides expressed or their own feelings about the Memorial experience. They can be adverbs that are used to describe soldiers and feelings of patriotism, and they can compare them with feelings towards the Vietnam Veterans as they came home after the war. The can also pull adverbs from the songs curated our songs of the era in house website.

From there they will write a poem that is a collaboration of the all the words to personify the object. They can start by selecting an object from the first category. The object can do whatever it wants and they can use any of the words from the other two columns, but the object needs to take on human characteristic. By the end of the poem we should really believe that the desk is walking around and talking to people.

Students can use as many of the nouns, verbs, and adverbs to write at least a ten line poem. When they are finished they can add to their poem by drawing the objects they have brought to life for a final overall presentation.

PERSONIFICATION POEM OF OBJECTS

Student Activity Sheet

During your visit to the New Jersey Vietnam Veterans' try to collect at least ten of the following; nouns (objects), verbs (actions- they can be actions from the in country experiences of our guides or about coming home or the memorial), and adverbs (again feelings you get from the guides, your own about the experience, feelings about the war, the time in country etc).

Nouns	Verbs	Adverbs

NJVVMF PHOTO OP

On-Site Activity

Select three to five photos, artifacts, documents, or video clips from the Vietnam Era Museum and Educational Center exhibits that you found memorable. These should be items you feel represent the essence- the most significant ideas of the Vietnam Era. List these three to five items and explain why you chose them instead of others in the exhibit.

Take a photo of the absolute most memorable item in our collection in a tweet or on Facebook.



Susan Saharko Hartman checked in to 9 New Jersey Vietnam Veterans' Memorial Foundation with Anne VanDerveer.

Saturday at 4:37 PM · Holmdel, NJ · 🕙

A somber but beautiful place to visit in honor of those from New Jersey who lost their lives in the Vietnam War (over 1500). Tour guide vet SP 4 Jim McGinnis it was so interesting to hear his stories.



Facebook:

https://www.facebook.com/NJVVMF/



Twitter: @NJVVMF







Instagram: njvvmf.ed











Above & Beyond Dog Training is at New Jersey Vietnam Veterans' Memorial Foundation.

March 12 · Holmdel · 🚱

Never forget the sacrifice and support that dogs give us. This is the United States War Dog Memorial in Holmdel NJ.



Photo Credits: NJVVMF

YOU WERE THERE

On-Site Activity or In-Class Activity

Directions:

Assume one of the historic roles listed here. Study the chronological timeline exhibit, use the interactive video kiosks, and listen to the oral history theater. Write how your character might have described his/her life situation in relation to the Vietnam conflict in one of the following time periods:

1965- The First American Combat Troops arrive in Vietnam 1968- The Tet Offensive

1969- Nixon announces Vietnamization

1973- The Last American troops leave Vietnam (where applicable)

- 1. US Marine in South Vietnam
- 2. A Buddhist priest in South Vietnam
- 3. US Army hospital nurse in South Vietnam
- 4. North Vietnamese Army solider in South Vietnam
- 5. Member of the US Draft Board
- North Vietnamese Peasant in North Vietnam
- 7. Clergy opponent of US Vietnam Policy in the USA
- 8. Member of the Army of the Republic Vietnam in South Vietnam
- 9. Mother/Father of a US Army GI serving in South Vietnam
- 10. Member of the U

S press corps in South Vietnam

- 11. A college student from Columbia University who strongly opposes the war
- 12. A draft dodger living in Montreal, Canada
- 13. A member of the USO
- 14. A South Vietnamese Civilian
- 15. An immigrant to America from Southern Vietnamese studying in a local college



Photo Credit: Rob Gangi

MEMORIAL SERVICE

On-Site Activity

Your class can hold a memorial service to honor and remember those who served in Vietnam – from your community and beyond. your class may hold a memorial service on the site. Please let our Tour Manager Michele Knell know what your plans are at the time of booking.





Read names on the Wall from your community. Use our website at www.njvvmf.org to find names.

Sing America the Beautiful, or play taps.



Photo Credit: Michael McMahon

Leave notes, drawings, flowers, or other items in remembrance.











Photo Credits: NJVVMF and Patti Sapone for NJ Advanced Media



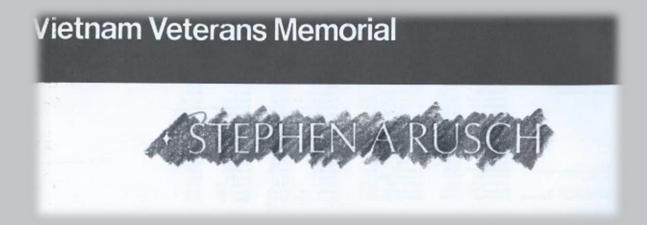
Purchase a brick paver to honor your class attending and show it. You can do so on our website at http://www.njvvmf.org/paver-program/ or by contacting our Office Manager, Gerry Appel at gappel@njvvmf.org

Photo Credits: Michael McMahon

Complete rubbings of the etchings of The Memorial. Ask our tour guides for assistance.



Photo Credit: Patti Sapone, NJ Advanced Media



Above is an example from the Vietnam Veterans Memorial. At the NJVVMF we have our own custom paper and supplies to complete the rubbings. Ask Michele, when booking tour to add on this option.

Create your own Memorial art project. Below are two projects that were donated to the Foundation from New Jersey High Schools



These cranes were created by Students at the Reading Fleming Intermediate School in Flemington. Each of the students created an Origami Crane to honor each of Missing in Action members on our Memorial.



You can have your students create another type of artistic reedition. This mural was created by the students in Randy Mason class at Roosevelt Middle School, West Orange and donated to the NJVVMF.

REFLECTION ON THE STATUE

On Site Activity

Using the Statue have the students respond to the following reflections:

- 1. Look closely at the statue. What details do you notice? What is happening in this scene?
- 2. How does this statue make you feel? What do you think the soldiers and the nurse are feeling?
- 3. Why do you think the sculptor chose to depict soldiers of different races?

Divide the class into two groups. Have one group imagine this scene represents the beginning of the story. Ask students to continue writing the story.



Ask the other groups to imagine this scene represents the end of the story. Ask those students to write the story up to this point. In other words, what led to this scene?





Photo Credits: NJVVMF

WRITING FROM EACH PERSPECTIVE

Additional Activity

The statue tells the story of the Vietnam War from three different perspectives;

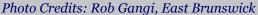
A Caucasian Army Soldier who has been shot and is dying.

A married African American Marine who reaching out to him

The Nurse who is assisting the dying man. (It is up for debate if she Latina)

For this assignment assign students one of the perspective above and ask them to write the what is happening in the moment from that perspective.











BACKGROUND ON THE SCULPTURE

The heroic scale centerpiece of The New Jersey Vietnam Veterans' Memorial was created by Thomas Jay Warren. The funding for the statue came from The New Jersey Elks who donated \$287,000. The statues are described as "heroic" since they

are one hundred and fifty percent life sized. When working on the statue Warren hired local teenagers to pose for him from New Jersey.

They represent the three major races that served in Vietnam with the standing African American, the kneeling female is Hispanic, and the soldier lying down is Caucasian.

The man laying down has been wounded in the chest and is probably dying. The nurse is applying a pressure bandage. We know he is a soldier because he is wearing jungle fatigues (shirt out of his pants). All infantry men carried their own first aid kit. It's the small pouch on his mid-section he is also carrying a hand grenade and a magazine pouch.

He is reaching up to his friend for comfort. The man standing is Marine. His fatigues are tucked into his pant. He is wearing his helmet and a flack jacket. He wears a wedding ring on

the hand that he is reaching down to comfort the soldier. He is also carrying a canteen and an M16 rifle.

The nurse is kneeling caring for the wounded man. Under normal circumstances she would not be in a combat situation.



BACKGROUND ON THE ARTIST THOMAS JAY WARREN



Thomas Jay Warren was born in Mississippi in 1958 and grow up in the Mississippi Delta. He studied sculpture Presidential Scholar at Mississippi College, graduating with Special Distinction in 1979.

He studied figure sculpture with Andrzej Pitynski at the Johnson Atelier in Hamilton, New Jersey, one of the world's largest sculpture foundries. For ten years, he served as the Head of Modeling/Enlarging

Department of the institute. He works exclusively by commission, creating portraits, monuments and memorials both public and private.

In addition to our heroic scale centerpiece at the New Jersey Vietnam Veterans' Memorial, the largest state memorial in the country which was dedicated by General H. Norman Swartkopf to an audience of 20,000 attendees, his commissions included:

His work in New Jersey is prolific including:

- The large marble relief panel depicting George Washington at the spot where he crossed the Delaware, the only rendering of Washington at this historic site
- The First Football Game Monument of an 8-foot bronze player in action at Rutgers Stadium which marks the site of the first football game ever played between Rutgers and Princeton in 1869.
- 12-foot Lone Soldier and a 5-foot Battlefield Marker for the New Jersey World War II
- The Union Workers Memorial in Atlantic City New Jersey
- Memorial in Trenton (Unveiled 2008) • The New Jersey Korean War Memorial in Atlantic City, New Jersey





Vietnam Era related pieces include:

- The Medgar Evers Memorial in Jackson, Mississippi
- John Coltrane Monument in High Point, North Carolina
- A bronze relief commemorating the 1960 Lunch Counter Sit in High Point, North Carolina

In Newark alone:

- Dr. Martin Luther King Jr. in the Martin Luther King Memorial Hall, City Hall
- Supreme Court Justice William J. Brennan Jr
- Althea Gibson, Tennis Champion
- Congressman Donald Payne Memorial honoring New Jersey's first Black Congressman.
- Governor Brendan Byrne
- Steven N. Adubato, founder of the North War Center.



THE WRITTEN WORD

On-Site Activity

Directions:

Using one or more of the letters surrounding the testimony theater, describe your feelings about their authors. What visual evidence in the chronological timeline exhibit and in the video presentation relates to the contents of the letter you read? If you were to meet the authors of the letters today, what might you discuss with them?



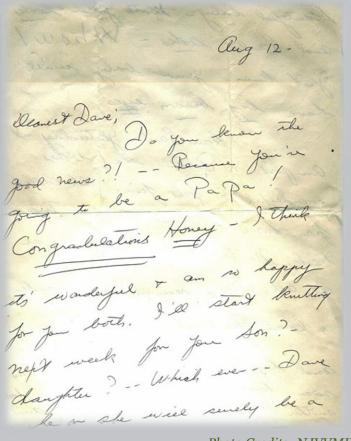


Photo Credits: NJVVMF

QUOTES FROM THE MUSEUM

Below find the two quotes that start your experience as you through the museum you might consider having students react to the quotes during the trip,

"Wherever the standards of freedom and Independence has been or shall be unfurled, there will [America's]... heart, her benedictions and her prayers be. But she goes not abroad, in search of monsters to destroy... she might become the dictatress of the world. She would be no longer the ruler of her own spirit"

- John Quincey Adams

"I believe that it must be the policy of the United States to support free people who are resisting attempted subjugation by armed minorities or by outside pressures"

- Harry S. Truman

POST TOUR STUDENT REFLECTIONS

Post Trip Activity

You might consider having students reflect on the following questions after the tour.

- 1. What hardships, physical and emotional, do you think a veteran may have to deal with after leaving the battlefields of Vietnam?
- 2. What obligation do you think a government has to take care of its military after period of service as ended?
- 3. What can you do to assist veterans injured physically or psychologically as a result of service?
- 4. Beyond serving in the military, in what ways can you serve your country or community?



Photo Credit: Michael Russell

THE NJVVMF SCHOLARSHIP Details on Our Scholarship



Teresa Ngo (center) Scholarship Winner and Members of the Vietnamese Community of New Jersey Association, during the 2016 Ceremony. Teresa is now one of our Young NJVVMF Ambassadors and has presented to teachers at our Forum about being First General Vietnamese American.

The Foundation will be awarding two \$2,500.00 scholarships for post-high school education (college, community college, trade school, etc.) at its Memorial Day Ceremony in May.

Eligibility Applicant must:

- Be a New Jersey resident
- Be a graduating high school senior
- Have visited the New Jersey Vietnam Veterans' Memorial (on their own /class trip/scholarship tour)

Application Pieces:

- A reflective essay focused on the student's experience visiting the Memorial
- A completed application form, signed and dated (If under 18, parent signature is required)
- A letter of acceptance to a college, university or trade school

Completed application packages must be MAILED or DROPPED OFF by 4:00, on the day that they are due (please check out website for the annual deadline) FAXES AND EMAILS WILL NOT BE ACCEPTED DO NOT SEND ADDITIONAL MATERIALS (photos, transcripts, videos, letters of recommendation)

Important To Note: Applications are only accepted through the mail (PO Box 648, Holmdel, NJ 07733) or dropped off to Foundation staff (1 Memorial Lane, Holmdel, NJ 07733). EMAILED APPLICATIONS WILL NOT BE ACCEPTED

Application packages received in-hand after deadline will not be accepted regardless of postmarked date

Scholarship Tours with our Vietnam Veterans are given the first Saturday of each month. Tours leave from the Museum lobby at 11:00 and 1:00. No registration is necessary and tours of the Memorial are free. If you choose to visit the Museum after or before your tour, admission fees will apply. During scholarship season, tours are given at 11:00 and 1:00 every Saturday (February 4 through April 8, 2017). The same details listed above apply to these tours.

Scholarship Selection The Scholarship Committee will select two winners from all eligible applications. The winners will be notified by May 12, 2017. Those not selected will not receive any form of notification. The winners will be required to submit confirmation of enrollment to a college, university or trade school in the form of an enrollment deposit.

The winners must attend the Foundation's Memorial Day Ceremony and read their essays as part of the Ceremony. Checks will be awarded as part of the Ceremony.

Questions about the Scholarship Program The Foundation staff may ONLY be reached via EMAIL at scholarship@njvvmf.org with questions. Phone calls regarding the program are not accepted. Visit our scholarship page: http://www.njvvmf.org/college-scholarships for additional details.

The Essay Prompt: A visit to the New Jersey Vietnam Veterans' Memorial in Holmdel; NJ is a time for reflection. In your own words print or type an essay reflecting upon your visit to the Memorial.

From our Scholarship Recipient Teresa Ngo

"That's why I appreciate the Vietnam Veterans' Memorial. Not only does it serve to provide the American perspective to people like me, but it also recognizes all those soldiers as what they are: heroes. It recognizes all those who died during and after the war. It recognizes the nurses and their services. And it even recognizes the South Vietnamese who fought alongside their own"

HELP US PUT A FACE TO EACH NAME

Post Trip Activity



One of the New Jersey Vietnam Veterans' Memorial Foundation's most important project is collecting biographic information about the men and one women whose names are listed on the Memorial.

Having this information will allow us to forever preserve the memory of those who gave their lives in Vietnam. Our goal is to one day have the biographical information and photographs for each of the New Jerseyans who gave the ultimate sacrifice for their state and country. This information will also be used to teach younger generations that each name on the Memorial had a life and an individual story. We want to demonstrate to visitors that these were real people who lived complicated lives. Through learning about those who gave the ultimate sacrifice, visitors can create a strong connection to the past.

We are also looking for more information about those we honor, this including personal memories, character traits, hobbies, and most importantly photographs. If you have any information or photographs or are related to any of the individuals from the Memorial please send an email to Greg Waters, gwaters@njvvmf.org or call 732-335-0033. A list of names we need more information and a photograph can be found on our website at www.njvvmf.org.

The Vietnam Veterans' Memorial Fund (the Founders of the Vietnam Memorial in Washington, D.C.) has the official database of names of all the individuals listed on the Vietnam Memorial for the entire nation. Their Wall of Faces (www.vvmf.org/wall-of-faces) is a compilation of all the information of names listed on The Wall. They are cross checked with the Department of Defense's List of Casualties.

They too have the same goal, a face for every name. Currently, only 17 states have all their names with a photograph. New Jersey hopes to join those ranks and we cannot do that without you.

We encourage your students if their families have strong connections to the community and know of family members, help put us in contact.

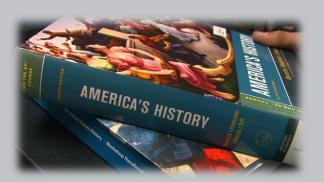
TEXTBOOK ANALYSIS

Post Trip Activity

Materials needed: textbook, post its, highlighters

Directions:

Take a look at your history textbook, specifically the section on the Vietnam conflict and US anti-Communist policy from the late 1940s to the mid-1970s. Based upon what you've encountered in the Educational center exhibits:



- What are the key events they mention in the textbook? (Battles, turning points, etc.)
- What does it mention about what's going on back home?
- What does it say about the music of the time?
- What is the vocabulary have highlighted? What terms from the tour to you learn? (Charlie, short timer, basecamp, bird, Huey)
- What or whose stories are not told in the textbook?
- What photos are included? What photos should be included? (Think of some of the iconic images of the war, some of the images you saw on the timeline mural, types of people in the images?)
- What object, concept, image, story would you like to see included?
- What would you change in your textbook?

Working with a partner, answer these question, using specific examples of the exhibits or your textbook to support your key points.



News!

Post Trip Activity

A newspaper prints a story that criticizes actions taken by the United States during the Vietnam War many years ago. Since you have learned a lot about the United States actions in Vietnam you feel the public should know both sides of the story. Create a newspaper front page that outlines both sides of the United States actions in Vietnam. Make sure that it looks like a front page story.





IMAGINE

Post Visit Activity

Directions: Read both of these scenarios prior to completing part one and two of this activity. Select one or both scenarios to establish your historic role for the activity.

If it would help, we have included some photos of our volunteers in country. You might use them as a prompt for your writings.

Using only the exhibit materials up to 1968. How do you think you might have responded to the government's call and your desire to volunteer for service at that time?

Joe Formola, United States Navy

Scenario One: You are Drafted: it's 1968. You are 18 years old and have been drafted to serve in the US Army. It is likely that you will be sent to serve in Vietnam. (You may select another branch of the services. The Army, the Marines, The Navy, The Airforce, and the US Coast Guard



Left to Right:

Joe Rosato, United States Navy

Pat Velluci Jr., United States Army

Jim McGinnis, United States Army

Scenario Two: You are going to nurse: It's is 1968. You are 22 years old and you have been notified that your request to serve in Vietnam has been approved and you will be sent their next month.

Captain Eleanor Grace Alexander

Eleanor is one of eight nurses that is on the Vietnam Veterans Memorial and she is the one woman who is on the New Jersey Vietnam Veterans' Memorial.

She was an operating room nurse during the war. In February of 1968 additional medical personnel we temporarily assigned to a hospital in Pleiku during a period of heavy casualties.



As Eleanor and her of five medical personnel crew were returning to Qui Nhon they experienced low cloud cover, rain and limited visibility. Due to these conditions, they crashed into a mountainside south of Qui Nhon. Everyone abroad the aircraft; 4 airmen and 22 passengers (two of the civilians) died in the crash.

According to a 1987 New York Times Article "matching Fieldcrest towels, sweaters and a wedding gown filled Capt. Eleanor Alexander's hope chest. The 27 year old Army nurse from River Vale had put off marriage until she returned from her six month stint in Vietnam."



Her mother Ms. Alexander recalls "We heard about it [the crash] on the radio the day it we moved into our house. There was this crash, and I just knew." She continued with "It was five days before they found the bodies-five days of agony."

Eleanor who was 27 at the time, was posthumously awarded the Bronze Star.

Eleanor is honored in our Women's Mediation Garden with a monument.

Service, States News. "NURSE WHO DIED IN VIETNAM REMEMBERED." The New York Times. November 15, 1987. Accessed April 23, 2018. https://www.nytimes.com/1987/11/15/nyregion/nurse-who-died-in-vietnam-remembered.html.

GROUP TOUR STUDENT SURVEY

We value your comments to help us improve our education programs.

Name	of your school:	_ Date of visit:	
Your	name (optional):	_ Grade:	
What	were the name(s) of your tour guide(s)? If you don't remer	mber, please describe:	
Viota	nm Era Museum and Educational Center:		
		Cul. 1714 o	
1.	What was your overall impression of the design and setup of the exhibits?		
2.	Did you find it easy to explore and learn in this building?		
3.	What impression you most about the museum? A specif	ic fact? Set-up? Appearance?	
Memo	orial:		
1.	What was your impression of the black granite panels ar	nd the statues?	
Tour (Guide:		
1.	What did your tour guide do that was helpful and inform	native?	
2.	What suggestion if any, would you give to improve the p	resentation?	
3.	How would you rate your "tour guides' presentation? (R	ate from 1 to 10 with 10 being the	
Gener	al Questions:		
1.	What would you like to know more about?		

- 2. What was the most impactful? What was the least impactful?
- 3. What would you like more in the tour? What would you have liked less of in the tour?

GROUP TOUR

POST VISIT TEACHER'S FEEDBACK FORM

We value your comments to help us improve our educational programs. Your critique of the following components of your class/group visit experience would be of great assistance and would be greatly appreciated.

Bo	ooking your tour:
	How did you learn about the Educational Center and available tours of the center and the memorial? Was/were the staff members courteous and helpful when you called for information about booking a tour? yes no
	Was the group contract clear in the information it presented? yes no Do you have any suggestions or comment regarding scheduling your visit?
Pr	e-visit materials:
1. 2.	Before you visit, did you use any of the pre-visit preparation we provided with your class? yes no Did your class have any other pre-visit preparation about the Vietnam Era? yes no If so, what did the preparation entail?
3.	Which student activity sheets provided in your packet, if any, did you use with your class as a pre-visit preparation activity?
4.	Where the activity sheets helpful? yes no If not, why not?
5.	Do you have any suggestions on other ways we can help you prepare for your class?
6.	Do you have any suggestions on other ways we can help you prepare your class?
То	ur materials:
1.	During your class visit, did you students use any of the activity sheets we provided? yes no If so, what activity sheets?
2.	If not, did you assign them any other activity to do while here? yes no If so, please describe the activity?
3.	Was there anything you would change about the guides' presentation or participation?

Gu	Guides/staff:				
1.	Were the guides/staff courteous, congenial, informative, helpful and effective?				
2.	What did you think was the most positive aspect of the guides' participation?				
Ex	Exhibits:				
	Were the exhibits effective? Did they attract and maintain the attention of your students? yes no Are there any special topics you would like to see us address in our special, changing exhibits (which will be added to the lobby area) in the coming months?				
Me	lemorial:				
1.	Was the memorial interesting to your students? yes no If not, why not?				
2.	Did your students receive enough information about the Metoo much right amount too little	emorial?			
Post Visit Classroom Experience					
	Did you do a follow up session? yes no Did you use any of the material that we provided in class? yes no If so, which material did you use?				
3.	. Were the materials helpful in your follow up session? yes no				
Recommendations:					
Please share with us any thoughts on how we might improve our services to school groups and to the general public. If you would like to discuss any matters by phone, please include your daytime phone number and the times when it would be most convenient to your schedule for one of our staff members to call you.					
Na	ame of your school: D	ate of visit:			
You	our Name: Gi	rade:			
Ph	hone (optional):Be	est time to reach you:			

WAYS TO STAY CONNECTED WITH US:



We hope that once you tour the Memorial and Educational Center or attend one of professional development programs you will want to stay connected with us. Our staff is always available for questions, assistance planning your trip, off-site programs, or other suggestions and concerns.

Should you have any questions do not hesitate to reach out to us.



Our Staff (left to right) Keri A. Giannotti, Michele Knell, Sarah Taggart, Gerry Appel, Greg Waters. Photo Credit: Ira Fox

SOCIAL MEDIA







Classroom Connections

At various points in the year we hold afterschool and weekend workshops. Included in the sessions are snacks, presentations, lesson plans, and a chance to exchange ideas with colleagues. Our topics are directly and indirectly related ways to talk about the Vietnam Era in class.

Topics have included:

- The Draft. v Enlistments
- Vietnamese Boat People
- Holidays and War
- Civil Rights and the War

- Animals in War: The War Dogs
- Women and the War
- The Impact of War on Children
- Memorial and Remembrance

We also offer workshop connected to our special exhibits and present annually at the New Jersey Council for the Social Studies and the New Jersey Education Associations' Teachers' Convention.

Our Annual Forum in March

Each year we host a day long Interdisciplinary Forum on the Vietnam War Era. The forum is designed to help educators learn about new resources and ways that these resources can be used to develop class curriculum. each year, the Forum highlights a different aspect of the Vietnam Era. Past topics have covered a wide range including popular culture, military, and women's history and comparisons with more recent military conflicts.

The program is sponsored by the Dennis W. Zilinksi II Memorial Fund. You can learn more about their important work at www.runwithdennis.org

Educator's Advisory Panel

This is our bi-monthly meeting of educators, volunteer tour guides and staff to meet on ways we can improve the quality of our programing at the NJVVMF. Any teacher is welcome to join. Please email Keri A. Giannotti at kgiannotti@njvmmf.org to sign up.

Attend our Presentations at

New Jersey Council for the Social Studies Conference

Join us as we are hosting multiple presentations during the New Jersey Council for the Social Studies Annual Conference at the Busch Campus Center, Rutgers University. For more information go to www.njcss.org or contact Hank Bitten at hank.bitten@rutgers.edu

Educators' Open House

We will be hosting an Educator's Open House to showcase the memorial, our tour packages, and other programs twice this year. We host one in the Fall and in the Spring.

Our Public Events and Memorial Events

Check our website for other public events during the year.

We host an annual Veterans' Day Ceremony, Christmas Tree Lighting, May 7th Remembrance Day Ceremony, and a Memorial Day Program.



LIST OF OUR VOLUNTEER TOUR GUIDES:

You can find biography information and photos in country of all our Tour Guides online at https://www.njvvmf.org/volunteers



Volunteers by Name:

John Antonellis
Jim Biringer
Carl Burns
Tom Chalfant
Michael Coale
Bob Cottrell
Anthony D'Altrui
Cappy Everhard
Joe Formola
Dick Furlong
Ken Gurbisz
Jim Hanebury

Michael Ioli
Joe Kochanski
Joe Leone
Bill McClung Jr.
Jim McGinnis
Frank McGory
Michael McMahon
Peter Meloro
John "JJ" Minor
Richard Molinari
Michael Napolitano
John Nugent

Dan O'Leary
Vernon O'Meally
Romano Peretti
Joe Rosato
John Scafidi
Joe Scalora
William Smith
Matthew Swajkowski
Pat "Jullian" Vellucci"
David Weiss
Spencer Wickman



Photo Credit: NJVVMF

Our Volunteers on site as they restored our Huey which is located outside of the Museum and Educational Center

from left to right: Dan O'Leary, Ralph Ventola, Gary Monsees, Bill "Doc" McClung Jr., Bob Cotrell, Eli Grossman, and Ken Gurbisz.



"The Jersey Boys"

Michael McMahon, Joe Leone, and Michael Coale are volunteer tour guides with both the New Jersey Vietnam Veterans' Memorial Foundation and the Vietnam Veterans' Fund: The Wall in Washington D.C.

Photo Credit: NJVVMF

"To Remember, To Heal, To Honor"



Special Thanks to our Review Panel

- James Biringer
- Michael Coale
- MaryRose Curcio
- Kenneth Grubisz
- Joseph Leone
- Bill McClung Jr.
- Jim McGinnis

- John "JJ" Minor
- John C. Nugent
- Claire Scully
- Matthew Swajkwoski
- Pat Jullian Vellucci
- David Weiss